

# The Gentle Rain

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Luis Bonfa (1922-2001)

Standard tuning

♩ = 120

First system of musical notation (measures 1-2). The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The music begins with a half rest followed by a half note chord (F#4, A4). The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note.

T	7	7	7	5	(5)	7	7	5
A	5	5	5	5	(5)	5	5	5
B	0		4	5	(0)		4	5

Second system of musical notation (measures 3-4). The music continues with a half rest followed by a half note chord (F#4, A4). The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note.

T	4	4	4	2	(2)	4	4	2
A	4	4	4	2	(4)	4	4	2
B	2		4	2	(2)		4	2

Third system of musical notation (measures 5-7). The music continues with a half rest followed by a half note chord (F#4, A4). The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note.

T	7	7	7	5	(5)	7	7	5	3	3	3	3	3
A	5	5	5	5	(5)	5	5	5	3	3	3	3	3
B	0		4	5	(0)		4	5	1	1	1	1	1

Fourth system of musical notation (measures 8-9). The music continues with a half rest followed by a half note chord (F#4, A4). The melody consists of quarter notes: F#4, A4, B4, A4, G#4, F#4, E4, D4. The bass line consists of quarter notes: F#3, A3, B3, A3, G#3, F#3, E3, D3. The dynamic marking *mf* is placed below the first measure. The guitar tablature below shows the fretting for each note.

T	(3)	1	5	5	7	5	1	1	3	0
A	(1)		5	5			2	2		
B	(1)		4	4			2	2		

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TAB

0	0	3	1	0	0	1	3	5	5	5
2	2			1	1			5	5	4
2		1	1	0	0	2	2	5	5	3

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TAB

(5)	5	3	5	3	3	3	10	10	
(4)	3	5	5	2	3	2	10	10	
(3)	3	5	5	0	0	0	7	7	
(3)				1		3	3	8	8

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TAB

8				5			
10		12	10	7		8	7
9				8			
9		8	8	7		7	7

19

TAB

6				3			
8		10	8	5		6	5
7				6			
7		6	6	0		0	0

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TAB

4			1	1	0	5	5	5
6			3	3		5	5	5
5			2	2		4	4	4
5	4	4	2	1	0	5	5	5

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TAB

5	5		5	5	5	(5)	5	3	5	5	3	3	3	10
7	7		5	5	4	(4)	3	5	5	3	2	2	2	10
6	6		5	5	3	(3)	3	5	5	0	0	0	0	7
6	6		5	5	3	(3)	3	5	5	1	3	3	3	8

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TAB

10		3				10	10	10	7	10	7	
10		5				10	10	10	8	8	8	
7		3				7	7	7	7	7	7	
8		3				8	8	8	7	7	7	8

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TAB

5	5		10	10	9	5	5
5	5		7	7	9	5	5
5	5		9	9	9	5	5
5	7	7	0	0	5	7	7

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a chord with notes G2, B-flat2, and D3. The second measure has a chord with notes G2, B-flat2, and D3. Below the treble staff are two bass clef staves. The first bass staff has notes G2 and B-flat2. The second bass staff has notes G2 and B-flat2. Below the bass staves is a tablature staff with fret numbers for the strings T, A, B, and B. The fret numbers are 10, 7, 9, 0 for the first measure and 10, 7, 9, 0 for the second measure.

T	10	10
A	7	7
B	9	9
B	0	0